

AS FEATURED by CAPTAIN PLUNKETT'S "MAPLE LEAFS"

SWING ME IN THE MOONLIGHT

"VIENS AU CLAIR DE LA LUNE"



WRITTEN
AND
COMPOSED
BY

A.J. MILLS

and MAURICE SCOTT

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of

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"Three O'clock in the Morning"

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Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing

while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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[H.C.34]

Swing Me In The Moonlight

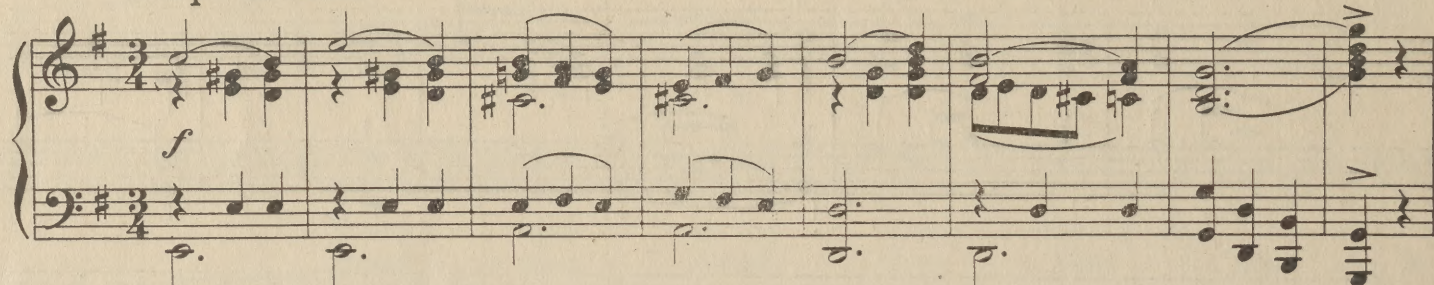
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Viens Au Clair De La Lune

French Text by
LUCIEN BOYER

Words and Music by
A. J. MILLS and
MAURICE SCOTT

Tempo di Valse



"It's a won - der - ful night in the
"As I glide to and fro on the
"Ma Su - zon, de moi vous al - lez
"Pour vous par - ler d'a - mour, ô ma

The vocal melody is written on a single staff in treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The music is in 3/4 time and D major. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

moon - light," Said sweet An - ge - line to her beau; "I've
swing, dear, The sweet ap - ple - blos - som of May Will
ri - re: J'vou - drais vous par - ler, mais j'ai peur; "J'ai
blon - de, Je suis v'nu vous voir ce ma - tin, Mais

The vocal melody continues on a single staff in treble clef. The piano accompaniment continues on a grand staff. The music is in 3/4 time and D major. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

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rigg'd up a swing, it's the real thing, Un-der-neath the old ap-ple tree
 fall, pink and white in the moon - light, Like con - fet - ti, on our wed-ding
 bien des cho - ses à vous di - re, Je vous jur'qu' j'en ai gros sur le
 je m'suis dit: S'il vient du mon - de, Je vais êtr' ri - di - cul'c' est cer-

Joe! _____ It's ap ple - blos - som time, _____ The
 day. _____ You long to kiss and squeeze, _____ For
 coeur! _____ Mais c'est plus fort que moi, _____ Je
 tain! _____ A - lors j'ai pas o - sé, _____ Je

stars are twink - ling, too; _____ A swing would be pleas - ant, it's
 love is all sub - lime; _____ When old moon's de - part - ing we'll
 n'o - se pas, pour - quoi? _____ Je rou - gis comme un coqu' - li -
 m'suis mis à cau - ser _____ Du ciel, de la pluie, du beau

so ef - fer - ves - cent So come love do:" _____
 start our sweet - heart - ing And won't waste time:" _____
 cot - V'nez ce soir, je s'rai moins ni - gaud:" _____
 temps; Mais ce soir, j' s'rai plus é - lo - quent:" _____

CHORUS

"Swing me in the moon - light, In the moon - light, to - night;
 "Au clair de la lu - ne, de la lu - ne, Su - zon,

Swing high! swing low! Swing me o - ver the
 Viens donc, Viens donc, Nous i - rons ja - ser

ap - ple tree, Joe. Don't stop for a spoon, dear, There's a bright light
 sur le ga - zon; Au clair de la lu - ne, de la lu - ne

o - ver - head; I'll pay you Joe, the kiss - es I owe When the
 tu ver - ras, Je te di - rai tout bas Les a - veux, qu'en

1. moon has gone to bed." 2. bed."
 jour je n'o se pas." pas."

When The Leaves Come Tumbling Down



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Three O'Clock in the Morning	Coal Black Mammy	Silver Stars	Tricks
Flapper Walk	Kiss Me Again	My Machree's Lullaby	Georgia
Birdie	Wake Up Little Girl	Stealing	You're Only a Baby

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CHORUS *Not too fast*

